



THE COLORS OF AMERICA

TEXTILES AND THEIR COLORS,
A BRIDGE LINKING PAST AND
PRESENT



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... the manual art of artisans made their art
in different garments ...

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Ethnic identity and its daily reality



Native cultures have identified and expressed through their textiles, through the colors, designs, raw materials and techniques that make up their tradition and their own language.

Obtaining fibers, spinning yarn, dyeing and then weaving in a loom are successive decisions that craftsmen have to make to transmit their intention or message.

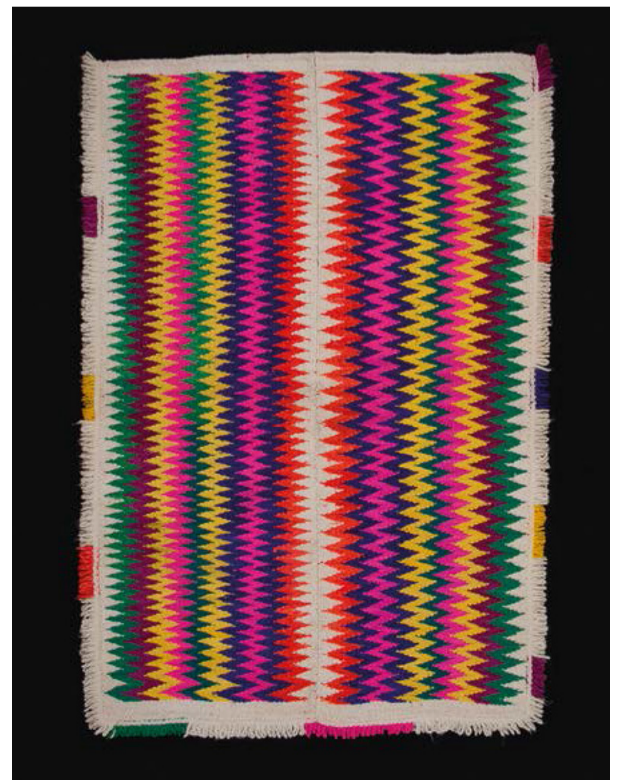


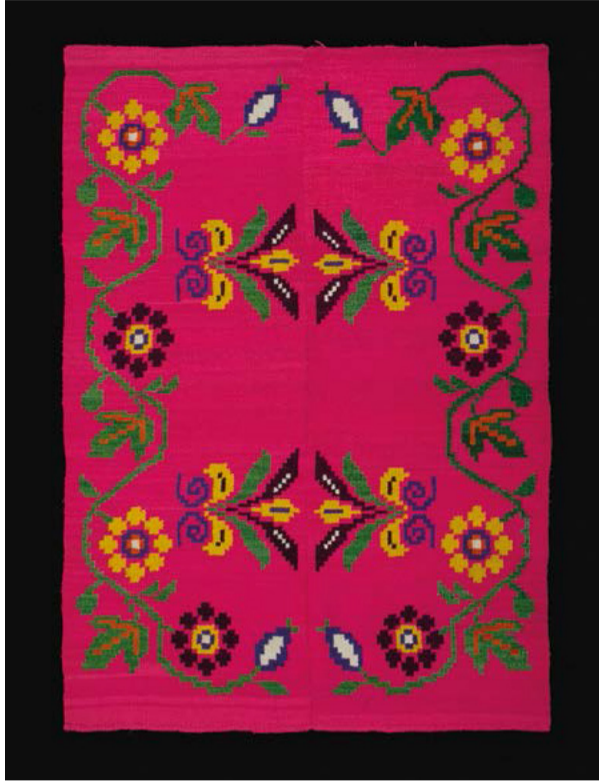


Mapuches, Tobas, Andean cultures, Incas, Aztecas, Amazon tribes have made of different textiles a second skin used to express their culture, ideology, ethnic identity and daily reality, to reflect their flora, fauna and cosmovision in different styles crafted by each culture.



“Along this experience we will get to know different knotting, lacing, netting and weaving techniques.”





SOULSENSES

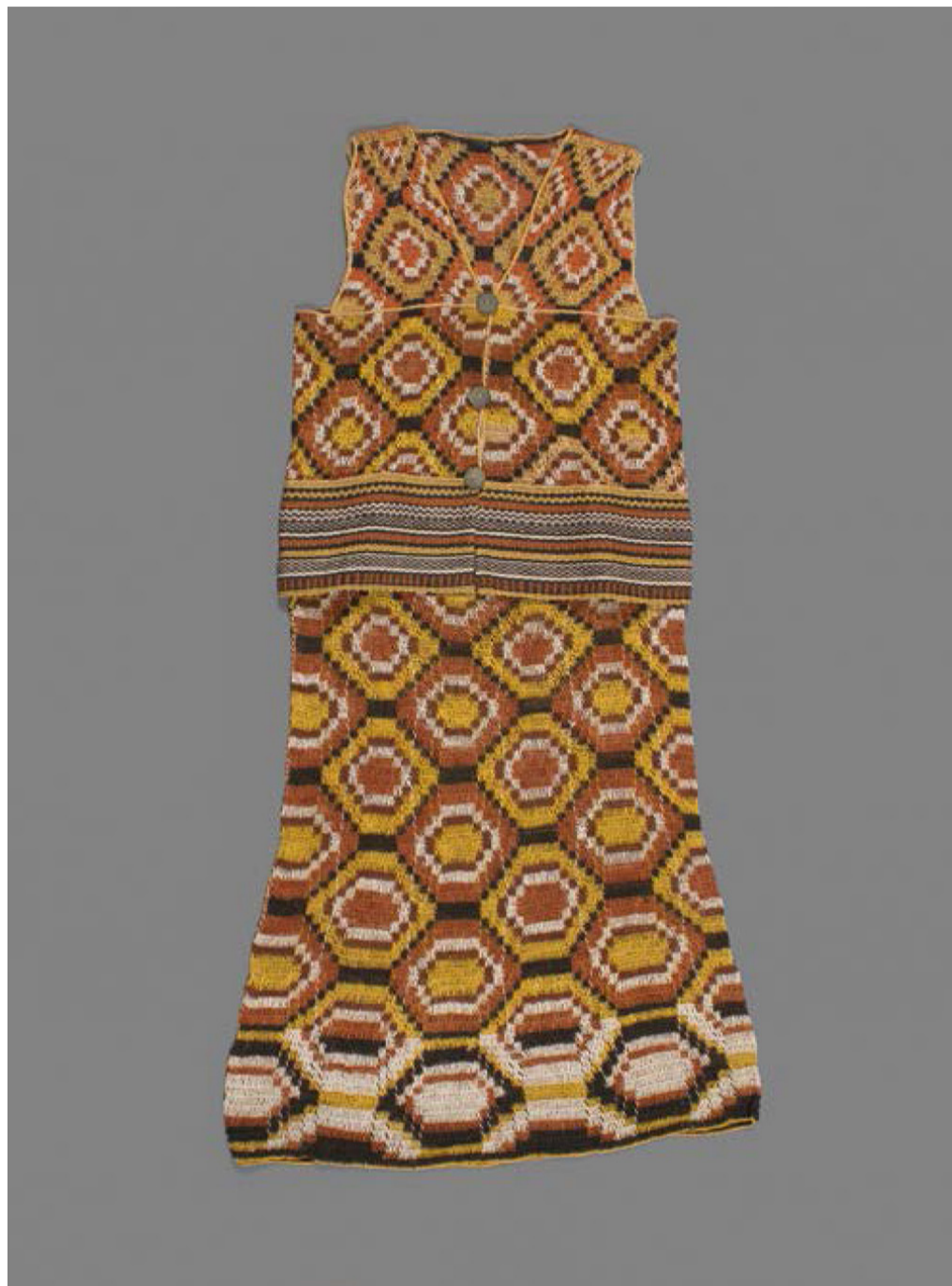




CAVE OF THE HANDS



We will also explore the connection of textiles and metals through ornaments and inlaying.
We will discover a great secret, the technique of yarning hundreds of metal threads that Marcelo Toledo has created to weave his creations with



metal, a true novel craft.
We will also learn about the political or social ranks within the tribes through their attire and accessories and how that reminiscence is conveyed today by the most influential fashion personalities in the world.





This will be a practical experience guided by the artist and an expert in textile techniques of indigenous peoples, where we will be able to produce our own work by the end of the meeting.
Dare to be another color among the inhabitants of America.

